

CALL FOR PAPERS

5th International Congress on Digital Archives

3rd International Seminar on Digital Heritage

**TRANSPARENCY, CREDIBILITY, AND TRUST IN THE
GOVERNANCE OF INFORMATION AND DATA IN DIGITAL
ARCHIVES**

MAY 6, 7 AND 8, 2026

Rio de Janeiro, Brazil

Oswaldo Cruz Foundation (Fiocruz)

Background

Since 2015, the Library Science and Information Research Institute (IIBI) at the National Autonomous University of Mexico (Unam) has organized the International Congress of Digital Archives, a leading forum for the analysis, discussion, and presentation of research and technological developments aimed at preserving sound and audiovisual content in digital archives.

The 1st International Congress of Sustainable Digital Archives: Conservation and Access to the Sounds and Images of the Future focused on long-term perspectives for preservation. In 2017, the 2nd Congress addressed the theme Connecting the Knowledge of Libraries, Archives, Museums, and Galleries for Digital Preservation. In 2019, the event explored Artificial Intelligence and Big Data for the Digital Preservation of Sound and Audiovisual Archives. In 2021, the 4^h International Congress of Digital Archives, hosted by the Andean University Simón Bolívar in Ecuador, examined the theme Climate Change and the Digital Preservation of Sound and Audiovisual Heritage.

In 2026, the International Congress of Digital Archives joins forces with the 3rd International Seminar on Digital Heritage, periodically organized by the Casa de Oswaldo Cruz (COC) of the Oswaldo Cruz Foundation (Fiocruz), a research and teaching institution dedicated to cultural heritage, the history of science and health, and scientific communication. The central theme of this joint edition will be

Transparency, Credibility, and Trust in the Governance of Information and Data in Digital Archives.

In 2020, during the COVID-19 pandemic, COC organized the first online seminar focusing on the challenges of digital preservation in memory institutions. In 2021, seeking to broaden the debate on digital heritage, COC promoted a second online seminar in collaboration with the Brazilian Institute of Information in Science and Technology (IBICT) and the Federal University of Pernambuco (UFPE). Beginning in 2022, the event became known as the International Seminar on Digital Heritage. Its first edition featured a keynote lecture by Douglas McCarthy, Collections Engagement Manager at Europeana. In 2023, the Second Seminar, organized with Wikimedistas de Uruguay and Wikimedia Brasil, was held as a pre-conference to the GLAM Wiki Conference.

The International Seminars on Digital Heritage are linked to the Oswaldo Cruz Chair, an initiative coordinated by the Casa de Oswaldo Cruz and aligned with UNESCO's strategic objectives, as well as to the Graduate Program in Management and Preservation of the Cultural Heritage of Science and Health (PPGPAT).

Introduction

The twenty-first century has become the century of archives, marked by the production of enormous volumes of information in a wide variety of formats and languages. Added to this are thousands of born-digital documents stored in archives and digital environments, while the very exercise of citizenship generates vast amounts of data.

With a single click, we search, access, and share personal data that reveal who we are, how we think, and what our information needs may be. As a result, large repositories of information and personal data accumulate in digital archives maintained by public institutions, private companies – including Big Tech firms – and organizations that use this information for commercial purposes, for training intelligent algorithms, for political objectives, and more. In this context, the credibility and trustworthiness of archives become increasingly vulnerable, given the potential misuse of massive datasets managed by algorithmic systems.

From this perspective, the Library Science and Information Research Institute (IIBI/UNAM), the Casa de Oswaldo Cruz, and the Vice-Presidency of Education,

Information and Communication of the Oswaldo Cruz Foundation (Fiocruz) invite participants to the **5th International Congress of Digital Archives**, organized jointly with the **3rd International Seminar on Digital Heritage**. The aim is to rethink integrity and authenticity – principles that underpin long-term and sustainable digital preservation – in a context shaped by the incorporation of intelligent algorithms and by efforts to reduce the carbon footprint of digital preservation. In this scenario, information transparency and the protection of personal data must be considered essential values.

Objectives:

- Analyze the challenges associated with the governance of large volumes of information, data, and documents.
- Determine the relevance, procedures, and practices necessary to ensure transparency and the protection of personal data in archives and digital environments that preserve large-scale datasets.
- Establish strategies to define archival principles that ensure credibility and trust in the governance of digital collections.
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Intended for:

- Researchers working on topics related to the digital preservation and access of textual, sound, audiovisual, photographic, administrative, and research collections.
- Information professionals, archivists, librarians, documentalists, and museologists.
- Professionals responsible for information technology.
- Undergraduate and graduate students in Library Science, Archival Studies, Information Science, Documentation, and related fields.
- Professionals from diverse areas of knowledge and anyone interested in the themes of the Congress.

Topics:

- Transparency in the preservation of and access to information.
- Authenticity and integrity as essential values of archives and digital

environments.

- Disinformation and the misuse of information in archives and digital environments.
- Protection of personal data.
- Trust in the face of intelligent algorithms and artificial intelligence.
- From document to data: new approaches to digital safeguarding.
- Cultural dissemination of digital collections.
- From documents to data: new forms of digital preservation.

Types of work that can be presented:

- a) Lectures.
- b) Lightning talks.
- c) Workshops and tutorials.

Location:

The 5th International Congress on Digital Archives and 3rd International Seminar on Digital Heritage: “Transparency, credibility, and trust in the governance of electronic archives” will be held on **May 6, 7, and 8, 2026, at the Oswaldo Cruz Foundation in Rio de Janeiro, Brazil.**

How to submit a paper?

Anyone interested in present papers, lightning talks, or teaching a workshop or tutorial at the Congress/Seminar should send their proposal by **February 27, 2026**, to the IIBI-UNAM address, congresoarchi@iibi.unam.mx, in Spanish, Portuguese, or English.

Notification of acceptance will be sent to the project leader by email during the week of **March 16-20, 2026.**

Proposals will be evaluated by two members of the International Scientific Committee. Notification of acceptance will be sent to the project leader by email on the dates indicated in the call for proposals.

Requirements for submitting papers:

- Title.
- Author's name.
- Institutional affiliation and education.
- Contact details (email and phone number).
- Abstract (maximum 300 words).
- Theme of the call for papers to which the paper belongs.
- Speaker's CV (less than 200 words).
- The full text of accepted papers must be submitted by **April 30, 2026**, in accordance with the following characteristics:
 - The full text of papers must be no longer than 4,500 words, including images and tables, and must comply with the editorial guidelines that will be sent to authors.

Requirements for Lightning talks.:

- Title.
- Author's name.
- Institutional affiliation and background.
- Contact details (email and phone number).
- Abstract (maximum 300 words).
- Speaker's CV (less than 200 words).
- Each author will be responsible for submitting their lightning talks in accordance with the established instructions.

Requirements for presenting workshops or tutorials:

Each tutorial will last 90 minutes for the presentation and 15 minutes for questions and answers. The tutorials will be held on May 8, 2026, and must meet the following requirements:

- Name of the tutorial or workshop.

- Objective(s).
- Target audience for the tutorial/workshop.
- Content.
- Theme of the call for proposals in which the tutorial/workshop is being submitted.
- Name of the instructor.
- Institution.
- Contact details (email and phone number).
- Speaker's resume (in less than 200 words).
- Technical requirements (computer equipment, projector, audio player, etc.).

Important Dates:

- **Final deadline for abstract submission:** February 27, 2026.
- **Notification of accepted submissions:** March 16-20, 2026.
- **Deadline for submitting full presentation papers:** April 30, 2026.
- **Workshops and tutorials:** May 8, 2026.
- **Congress dates:** May 6, 7, and 8, 2026.

Registration at: congresoarchi@iibi.unam.mx

Free event. Certificates of participation will be provided. Limited spaces available.

Information in Rio de Janeiro

Oswaldo Cruz Foundation

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Information in Mexico City

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